

# BLUEPRINT

**BUILDING THE BLUEPRINT FOR THE FUTURE OF A  
COLLABORATIVE DANCE COMMUNITY IN AOTEAROA**



## SCHOOLS STREET DANCE COMPETITION

**THURSDAY 3RD JULY 2025**

## CONTENTS

Schools Information	1
Registration Forms	2
Entry Information	3
Venue	4
Proposed Schedule	5
Judging Criteria	6 - 8
Competition Guidelines	9 - 11
Assessment Opportunities	12 - 14





## INFORMATION FOR SCHOOLS

- This competition is open to all New Zealand **Intermediate and Secondary Schools**
- There are no nationality or residency requirements for dancers
- Schools will need to provide a full list of students (and staff) attending on the day
- Each school is encouraged to have up to four (4) Teachers/support staff in attendance (at no charge)
- Attending teachers/support staff are required to be detailed on the registration form
- Attending teachers/support staff are encouraged to participate in workshops with their dancers
- Schools will receive 3 complimentary tickets for Management
- Competition Run Order & Stage Run Order will be emailed to all Schools once registration is finalised.
- All dancers participating must be currently enrolled in the school they are representing.
- Staff must remain on-site for the duration of the event and/or until the last student has left the premises.

## IMPORTANT DATES

**WEDNESDAY 28TH MAY**  
REGISTRATIONS CLOSE



**ONLINE REGISTRATION FORM**  
(CLICK HERE)

**WEDNESDAY 18TH JUNE**  
FEES DUE

**FRIDAY 20TH JUNE**  
CREW REQUIREMENTS FORM DUE



**CREW REQUIREMENTS FORM**  
(CLICK HERE)

**FRIDAY 20TH JUNE**  
MUSIC DUE



**MUSIC UPLOAD FORM**  
(CLICK HERE)



## REGISTRATION FORMS

### ONLINE REGISTRATION FORM

The **ONLINE REGISTRATION FORM** needs to be submitted no later than  
**WEDNESDAY 28TH MAY**

This form requires you to submit the following information:

- Teacher in charge
- Number of students participating
- Crew name and student leader
- Recording for assessment purposes
- Attending support staff
- Contact person for payment



### CREW REQUIREMENTS FORM

**CREW REQUIREMENTS FORM** is a form separate from the **online registration form** and must be submitted by **FRIDAY 20TH JUNE**

This form requires you to submit the following: **(ONE form per crew)**

- Statement of Intent
- Music upload (via dropbox/ google drive etc)
- Lighting cues
- Information on prop usage

A link to the **ONLINE REGISTRATION FORM** and **CREW REQUIREMENTS FORM** will be sent out to all schools and available on our website [www.blueprintnz.co.nz](http://www.blueprintnz.co.nz)



## ENTRY INFORMATION

### ENTRY FEES:

- \$25.00 per dancer  
This *includes* entry to Competition, battles and all Workshops

### REGISTRATION & REFUND POLICY:

- An **invoice** will be sent once your registration form has been successfully submitted
- **Payment** is due in full no later than **WEDNESDAY 18TH JUNE 2025**
- Refunds will not be honoured after the registration deadline (Wednesday 28th May)

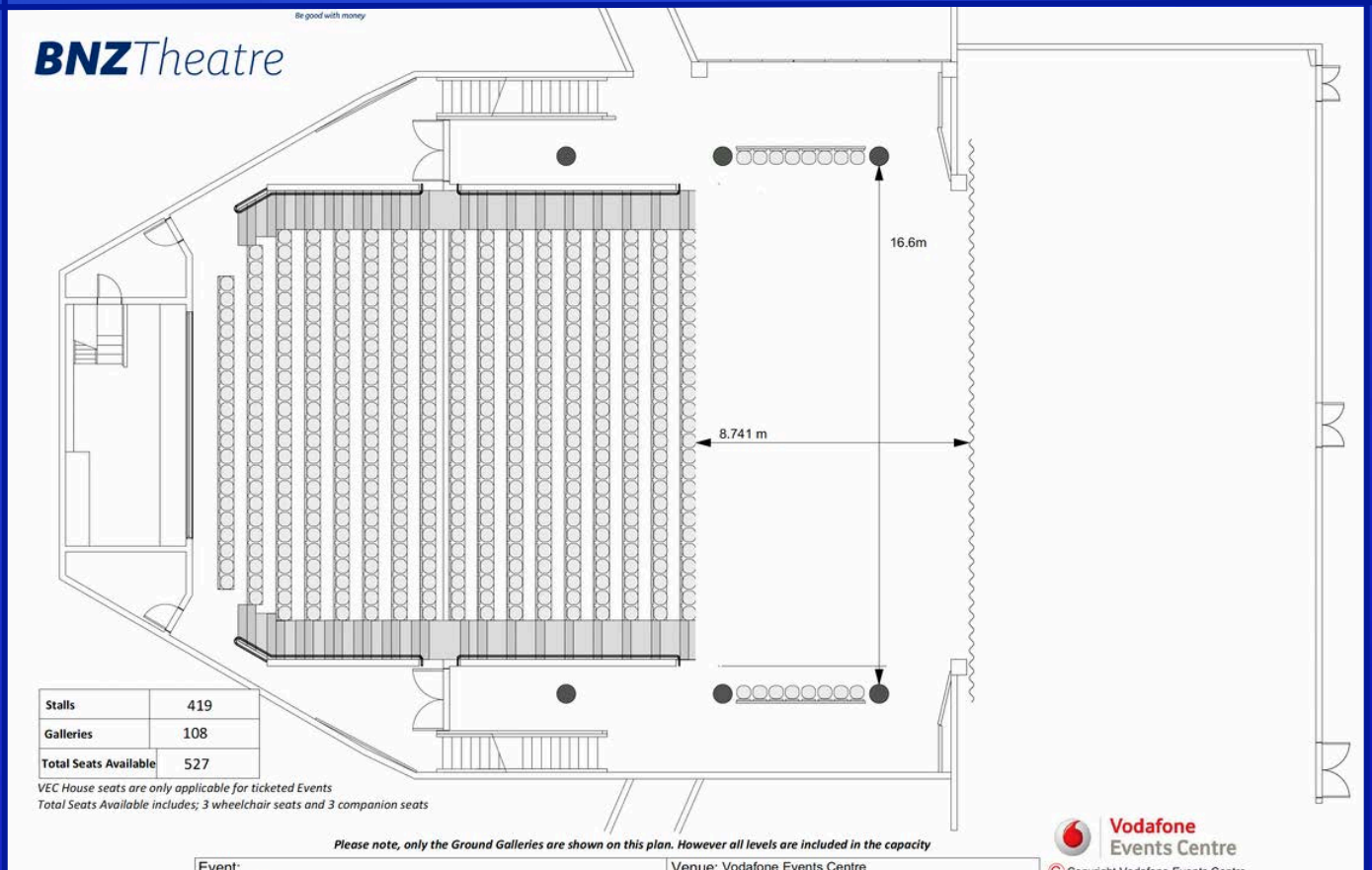
Entry fees are to be paid to  
**BLUEPRINT PRODUCTIONS NZ LIMITED 12-3109-0057792-00**  
Please use School Name and Invoice number as a reference



## VENUE **DUE DROP EVENTS CENTRE - BNZ THEATRE** 770 Great South Road, Manukau, 2104



## STAGE DIMENSIONS **16.6m wide x 10m deep** **Large Wings**



## PROPOSED SCHEDULE

*PLEASE NOTE THIS IS SUBJECT CHANGE ONCE ALL REGISTRATIONS HAVE BEEN COMPLETED*

<b>8.30am</b>	VENUE OPENS
<b>9.00am - 9.30am</b>	Schools Arrive onsite
<b>10.00am -11.00am</b>	WORKSHOP 1
<b>11.00am – 12.00pm</b>	WORKSHOP 2
<b>12.00pm – 2.30pm</b>	<b>BREAK FOR DANCERS</b> SEATING/FLOOR CHANGE IN THEATRE
<b>2:30pm – 4.00pm</b>	STAGE RUNS
<b>4.00pm – 5:30pm</b>	BATTLES
<b>5:30pm</b>	<b>CREW BRIEFING IN THEATRE</b>
<b>6:00pm</b>	<b>ALL GROUPS READY &amp; WARMING UP</b> DOORS OPEN
<b>6:30pm</b>	<b>COMPETITION STARTS</b>
<b>9.30pm</b>	ESTIMATED END TO EVENING

**Schools will be advised as soon as tickets are available for purchase**

**Please follow us on social media for updates**



## JUDGING CRITERIA 2025

<p><b>Relevance to Theme and Intention</b></p> <p>All schools are required to submit a statement of intention to support their motivation and decisions. This includes the consideration in the selection of costume and music choices.</p>	<p><b>20%</b></p>
<p><b>Choreography Creativity</b></p> <p>Creativity can be found in all elements of a crews routine. The Blueprint NZ Schools Street Dance Championship encourages every crew to be unique in their decision making and creative process. The creativity will be based off the different and fresh ideas presented in the routine.</p> <p>Crews should endeavour to show creative use of performance space, use of interesting formation levels and creativity in building the routine.</p> <p>As well as the creative combination of music, movement relationship should be considered. Musicality speaks to a crews ability to identify patterns and sounds and how they choose to highlight those elements through choreographic choices.</p>	<p><b>20%</b></p>
<p><b>Execution</b></p> <p>Movement should demonstrate understanding and authenticity in styles chosen and dancers should demonstrate skill in their performance of the chosen styles. Crews should demonstrate spatial awareness between their members through a range of formations, as well as demonstrating their awareness of the staged area. The degree of difficulty MUST be well executed. A crew's use of speed, level changes, and formations should all reflect and highlight the difficulty and complexity of a routine.</p> <p>Musicality as a skill also speaks to a crew's ability to highlight different cadences and rhythms within a given beat structure and being able to manipulate those patterns and elements through movement. The synchronisation and timing of a crew must go beyond tightening individual moves or combos. Crews should take into account the range of movement and the quality of movement being the same throughout the entire team.</p>	<p><b>20%</b></p>





## JUDGING CRITERIA 2025 - CONTINUED

<p><b>Showmanship and Performance Quality</b> Crew members should perform with a high level of confidence and presence and have the skill to project their theme appropriately to the audience and judges.</p> <p>Performance quality must be appropriate to the theme of the dance, and authentic to styles chosen. A dancers confidence and presence will be measured by their ability to project the emotions of the routine in its entirety.</p> <p>Showmanship should seem natural, and a routine should allow for opportunities that highlight different emotions and performative expression. The intensity of a routine should be felt through the dynamic choices made and the level of investment and performance shown by the dancers.</p>	<p><b>20%</b></p>
<p><b>Overall Appeal - Judge's Choice</b> This is the mark that individually the judges feel represents the overall effect of the routine in creativity, skill and performance quality, and read the statement of intention .</p> <p>The judge's mark in this section will consider the style of the crew and how they respond to it. Style is found in a crew's ability to not only represent the overall Hip Hop culture and the dance genres they are performing correctly, but to also present themselves in a way that makes a statement and reflects the tone of their routine.</p>	<p><b>20%</b></p>



## IMPORTANT THINGS TO CONSIDER

Crews should be able to evoke an emotion or a response from the audience or judges. This can be done through signature moments, intensity, song choices and overall routine dynamics.

Crews should perform authentic street dance styles.

To ensure that your chosen styles are identifiable one may wish to consider the following:

- Are the foundations of my style correct?
- Are the performance elements authentic to the style I am choosing?
- Is the music I am using allowing me to perform this style appropriately and authentically?
- Is this section of the routine long enough to demonstrate my understanding of the style?
- Am I demonstrating mastery of the style?

Traditional/Cultural dance elements and genres that sit outside of the street dance umbrella are welcomed in a routine, but it is recommended that they are kept to a minimum and that they do not compromise the integrity of your street dance routine.

Use the above as guidelines as you have creative license to present the styles in your own unique way.



## COMPETITION GUIDELINES

### GUIDELINES:

- Students must choreograph their own routines
- Students Leaders must submit their "Intention" for their item of not more than 50 words. This can be submitted via the **Crew Requirements form**
- Each school can have an additional Mentor from a Dance Company or Crew that will come and critique and help motivate students.

### GROUP COMPOSITION:

- Groups can be made up of a minimum of 5 and a maximum of 40 students

### ROUTINE TIME LIMITS:

- Time Limit for routines up to = 3.5 minutes (maximum)  
*A penalty will be imposed if the time limit is exceeded by 10 seconds*

### MUSIC:

- Must not contain inappropriate or offensive language
- Mixes can be submitted via the **Crew Requirements form**
- If you would like to upload your music separately please upload through this form **MUSIC UPLOAD FORM**

### ATTIRE:

- Being aware of Street Dance Attire is encouraged and should reflect the Street environment. Outfits must be age-appropriate.

### LIGHTING:

- Each piece will start and end with blackouts.
- Student Leaders will be able to select 2 lighting states (plus blackout) for their pieces. This can be submitted via the **Crew Requirements form**

### STREET DANCE STYLES:

- We encourage the emphasis of performances be on creativity in "Street Dance".
- While there must be respect and integrity shown for fundamental styles, students will not be obliged to display multiple styles within one dance



## COMPETITION GUIDELINES - CONTINUED

### ASSESSMENT AND RECORDING:

- Teachers will be able to video both rehearsal and final performances for assessment purposes and will be provided seats and vantage points to do this
- If you are intending to use your dancers routine for assessment purposes please note this on the registration form so that further information can be provided
- A Professional Videographer will be there on the day and a copy of this video will be made available to all registered teachers.
- *(While we will endeavour to provide a recording that includes all participating groups, please be aware that technical issues are beyond our control so this cannot be guaranteed)*

### PROPS:

Props are allowed as long as:

- No setup time is needed prior to the performance
- They must be easily transported by hand and abide by the BNZ Theatre policy
- They must be SAFE and not jeopardise the safety of any performer on stage
- Performers must leave the stage clear of any materials, residue, marks etc after their performance.

We encourage you to check with the Blueprint Team to see if a prop is allowed rather than take the risk. Deductions may apply. Prop information can be sent via the **Crew**

### Requirements form

### LIABILITY TO PROPERTY:

- The performers are liable for any destruction of property made by them. The School is responsible for any destruction of property during their performance or stage run. Please practice safety first at all times
- **Due Drop Events Centre is a Smokefree venue. Anyone caught smoking or vaping onsite and sets off the alarms will be charged with a \$2,500.00 fine.**



## COMPETITION GUIDELINES CONTINUED

### STAGE RUN:

- Each group is given 10 minutes for their stage run. These will be held in the early afternoon. The Proposed Schedule is earlier in the pack. Timing will be sent out closer to the time.

### MENTORSHIP:

- Each school may have a "mentor/s" such as their school teacher or an external choreographer. Mentors are there to guide with feedback, ideas and suggestions, not to choreograph.
- We feel it is important Students are empowered to be in charge of their own work and solve any challenges along the way.

### COMPETITION RUN ORDER:

- Will be a random selected order
- This will be sent out to schools once registrations have closed

### JUDGING PANEL, AWARDS & PRIZES

Will be released in the coming weeks

### HEALTH & SAFETY:

- If any dance moves are recognised as unsafe during stage runs. Blueprint organisers have the right to notify schools and ask for it to be changed before the competition round. If schools refuse to make a change, penalties may be given.
- The health and safety of dancers attending Blueprint Schools is paramount and we will not tolerate any foul / inappropriate language or bullying towards other dancer's, teachers and Blueprint staff
- Please be aware and respectful of your surroundings and other dancers eg keeping a clear path, being quiet side stage
- We will have a first aid kit and ice available, however we recommend all teachers in charge to come prepared with your own first aid kit.



## TEACHERS ASSESSMENT OPPORTUNITIES

### BACKGROUND

Blueprint competition was created to allow students and schools to compete in a friendly and collegial environment while providing opportunities to learn and share. We also wanted to address the lack of opportunity in many Street Dance and commercial competitions for students to have assessments opportunities for choreography and context as well as performance.

**BLUEPRINT** competition rules recognise the need for an intention for students to be able to create choreography and to perform with understanding,

Below is a list of the **NCEA** standards which can be utilised for student assessment. These can also of course be used for junior assessment.

Please do not hesitate to get in touch if you need clarification or help in preparing descriptions of the task or assessment schedules for this.

### NOTE

Please ensure you go to NZQA NCEA Dance Subject page for further clarification of the parameters of the standard.



## TEACHERS ASSESSMENT OPPORTUNITIES

NCEA LEVEL 1			
<b>CHOREOGRAPHY</b>	1.1 AS91936 (5 Credits)	COMPOSE A DANCE SEQUENCE IN RESPONSE TO A BRIEF	Utilising creative movement to realise the intention of your dance.
	1.4 (AS91939) (5 credits)	DEMONSTRATE UNDERSTANDING OF THE ELEMENTS OF DANCE IN A DANCE SEQUENCE	This is a pivotal standard at level 1 and requires the students to submit a portfolio that discusses how the elements were used throughout their choreography
<b>PERFORMANCE</b>	1.2 (AS91937)	PERFORM DANCE SEQUENCES	NB Students must perform 2 different sequences of a min of 45 secs each. This could be ONE of these or if there is a sufficient contrast/time in the styles within the dance- 2
<b>CONTEXT</b>	1.3	DEMONSTRATE UNDERSTANDING OF THE RELATIONSHIP BETWEEN CULTURAL CONTEXT AND KEY FEATURES OF A DANCE GENRE OR STYLE	<p>Blueprint performances can be used for this standard where the dance contains foundational and cultural movement and ideas.</p> <p>It requires students to understand the relationship between cultural context and key features of dance genre or style.</p> <p>Great opportunity to teach history and context to assist in developing their understanding of what they are performing. They also perform so much better with real intention. Great too for year nine and 10 assessment.</p>



## TEACHERS ASSESSMENT OPPORTUNITIES

NCEA LEVEL 2			
<b>CHOREOGRAPHY</b>	2.1 ( AS91205) 4 credits	CHOREOGRAPH A GROUP DANCE TO COMMUNICATE AN INTENTION	Choreography must be original and represent the intention – and be resolved. Must be minimum 1 minute
<b>PERFORMANCE</b>	2.3 ( AS 91207) 4 credits	PERFORM AND ETHNIC OR SOCIAL DANCE TO COMMUNICATE UNDERSTANDING OF THE STYLE	Must show correct technique and key elements of the style performed
	2.4 (AS 91208) 4 credits	PERFORM A THEATRE DANCE TO COMMUNICATE UNDERSTANDING OF THE DANCE	NB Cannot use the same dance for 2.3 and 2.4

NCEA LEVEL 3			
<b>PERFORMANCE</b>	3.4 ( AS91591) 4 CREDITS	PERFORM A GROUP DANCE	
	3..5 (AS(1592) 6 credits	PERFORM A REPERTOIRE OF CONTRASTING DANCES	NB This dance can be assessed for ONE of the dances only in this repertoire standard and there should be multiple performance opportunities .







## CONTACT US

Keep up to date on our social media for upcoming announcements and event info.

If you have any questions we would love to hear from you!



[schools@blueprintnz.co.nz](mailto:schools@blueprintnz.co.nz)



[@blueprint\\_nz](https://www.instagram.com/blueprint_nz)



[www.blueprintnz.co.nz](http://www.blueprintnz.co.nz)

